# Danger Girl Twenty Years

J. Scott Campbell's

# Danger Girl Twenty Years

**Part One: The Pencils**
Danger Girl Preview and Danger Girl #1
Pencil art by J. Scott Campbell

**Part Two: The Finished Stories**
Danger Girl Preview and Danger Girl #1
Story by J. Scott Campbell & Andy Hartnell,
script by Hartnell
Pencils by J. Scott Campbell
Inks by Alex Garner
Color guides by Joe Chiodo & Martin Jimenez
Color separations by Ben Dimagmaliw, Guy Major, and Justin Ponsor
Letters by Comicraft's David Lanphear

Cover art by J. Scott Campbell
Cover colors by Ula Mos

Danger Girl Created by J. Scott Campbell & Andy Hartnell

Special thanks to J. Scott Campbell and JG Roshell

For international rights, contact licensing@idwpublishing.com

eISBN: 9781684064892

DIGITAL

IDW®
www.IDWPUBLISHING.com

**Greg Goldstein**, President & Publisher • **Robbie Robbins**, EVP & Sr. Art Director • **Matthew Ruzicka**, CPA, Chief Financial Officer • **David Hedgecock**, Associate Publisher • **Laurie Windrow**, Senior Vice President of Sales & Marketing • **Lorelei Bunjes**, VP of Digital Services • **Eric Moss**, Sr. Director, Licensing & Business Development

**Ted Adams**, Founder & CEO of IDW Media Holdings

Facebook: **facebook.com/idwpublishing** • Twitter: **@idwpublishing** • YouTube: **youtube.com/idwpublishing**
Tumblr: **tumblr.idwpublishing.com** • Instagram: **instagram.com/idwpublishing**

DANGER GIRL: TWENTY YEARS. APRIL 2018. FIRST PRINTING. DANGER GIRL is ® and © 2018 J. Scott Campbell Ltd. ALL RIGHTS RESERVED. © 2018 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC.
Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

BOOK DANGER GIRL ISSUE# PREVIEW PG# ALT (COVER) PENCILLER CAMPBELL INKER

BOOK DANGERGIRL ISSUE# PREVIEW PG# COVER PENCILLER CAMPBELL INKER

Book DANGER GIRL | Issue PREVIEW | Story Page # 1 | Line Up Page # | BROKEN-LINE BOX

04/29/97 P.O. 48200 #6554 / 6560
Strathmore
Brian Guzzo
INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.
CUT RIGHT-HAND PAGE AT THIS LINE - or

Book DANGER GIRL Issue PREVIEW Story Page # 2 Line Up Page #

LETTERING INSIDE BROKEN-LINE BOX

TRIM

COPY

P1

COPY

TRIM

**INSTRUCTIONS FOR DOUBLE PAGE SPREAD:** CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. **DO NOT** OVERLAP.

CUT RIGHT HAND PAGE AT THIS LINE - or

Dawn Guzzo

Book DANGER GIRL | Issue PREVIEW | Story Page # 3 | Line Up Page # | BROKEN-LINE BOX

TRIM COPY

Strathmore

04/29/97 P.O. 48200 #6554 / 6560

Dawn Guzzo

**INSTRUCTIONS FOR DOUBLE PAGE SPREAD:** CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. **DO NOT** OVERLAP.

CUT RIGHT-HAND PAGE AT THIS LINE - or - CUT LEFT-HAND PAGE AT THIS LINE

Book DANGER GIRL | Issue PREVIEW | Story Page # 4 | Line Up Page #

FLEEING INSIDE BROKEN-LINE BOX

**INSTRUCTIONS FOR DOUBLE PAGE SPREAD:** CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. **DO NOT** OVERLAP.

CUT RIGHT-HAND PAGE AT THIS LINE - or

ILLUSTRATION QUALITY PAPER FOR REGULAR COMIC PAGES

BOOK DANGER GIRL ISSUE# PREVIEW PG# 5 PENCILLER CAMPBELL INKER

ILLUSTRATION QUALITY PAPER FOR REGULAR COMIC PAGES

BOOK DANGER GIRL ISSUE# PREVIEW PG# 6 PENCILLER CAMPBELL INKER

DANGER GIRL — PREVIEW PG 7 — PENCILS CAMPBELL

DANGER GIRL ISSUE# PREVIEW PG# 8 PENCILLER CAMPBELL INKER

TO BE CONTINUED...

SAME DANGEROUS TIME!

SAME DANGER CHANNEL!

DANGER GIRL

Issue 1 Pg# Penciler CAMPBELL

DANGER GIRL

Issue # 1 ... Pg # 1

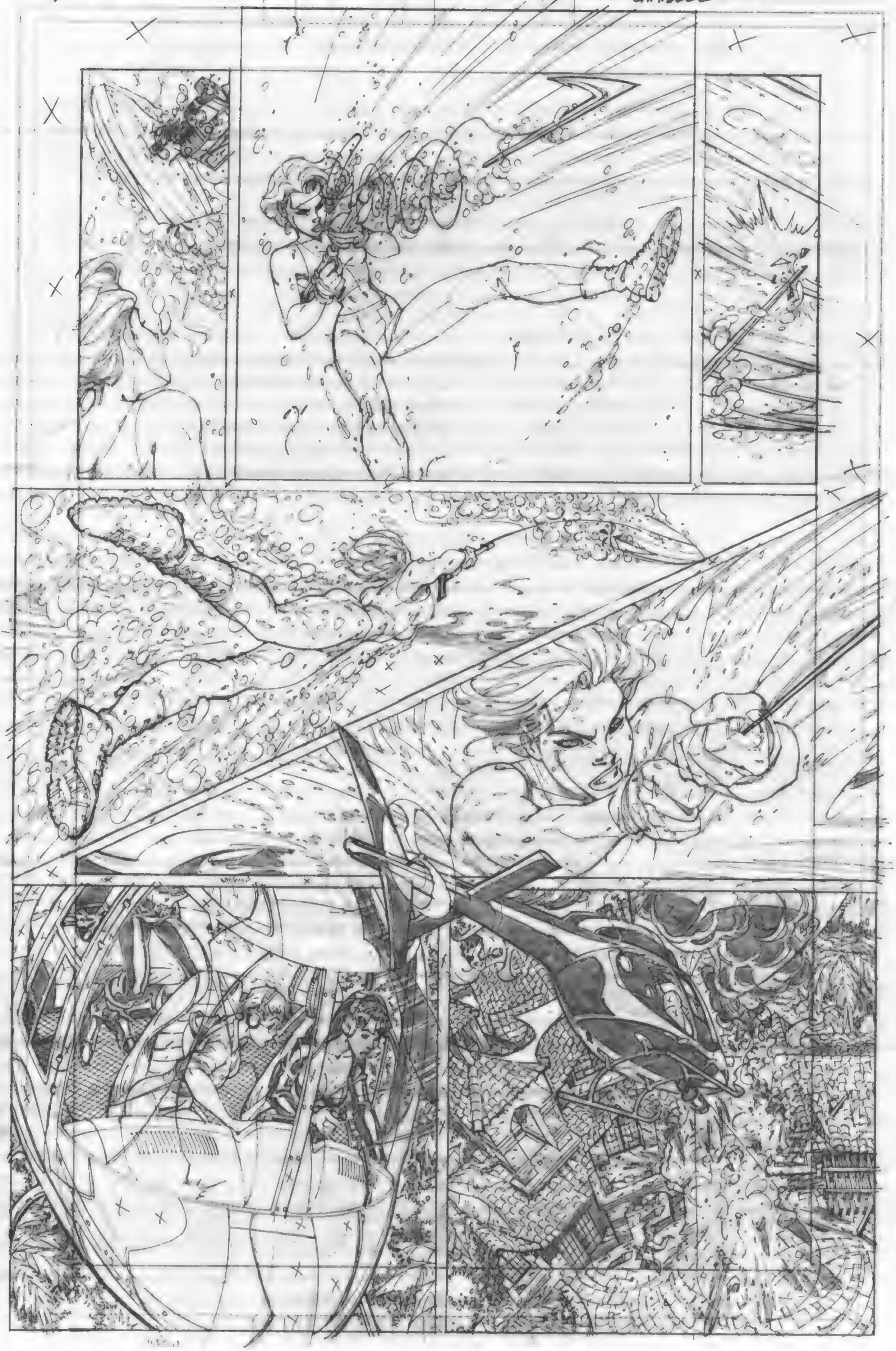
Pencils CAMPBELL

DANGER GIRL 1 2 CAMPBELL

DANGER GIRL 1 3 CAMPBELL

DANGER GIRL 1 4 CAMPBELL

DANGERGIRL 1 5 CAMPBELL



DANGER GIRL 1 6 CAMPBELL

DANGER GIRL 1 of 7 Penciled CAMPBELL

DANGERGIRL 1 8 CAMPBELL

DANGER GIRL 1 9 CAMPBELL

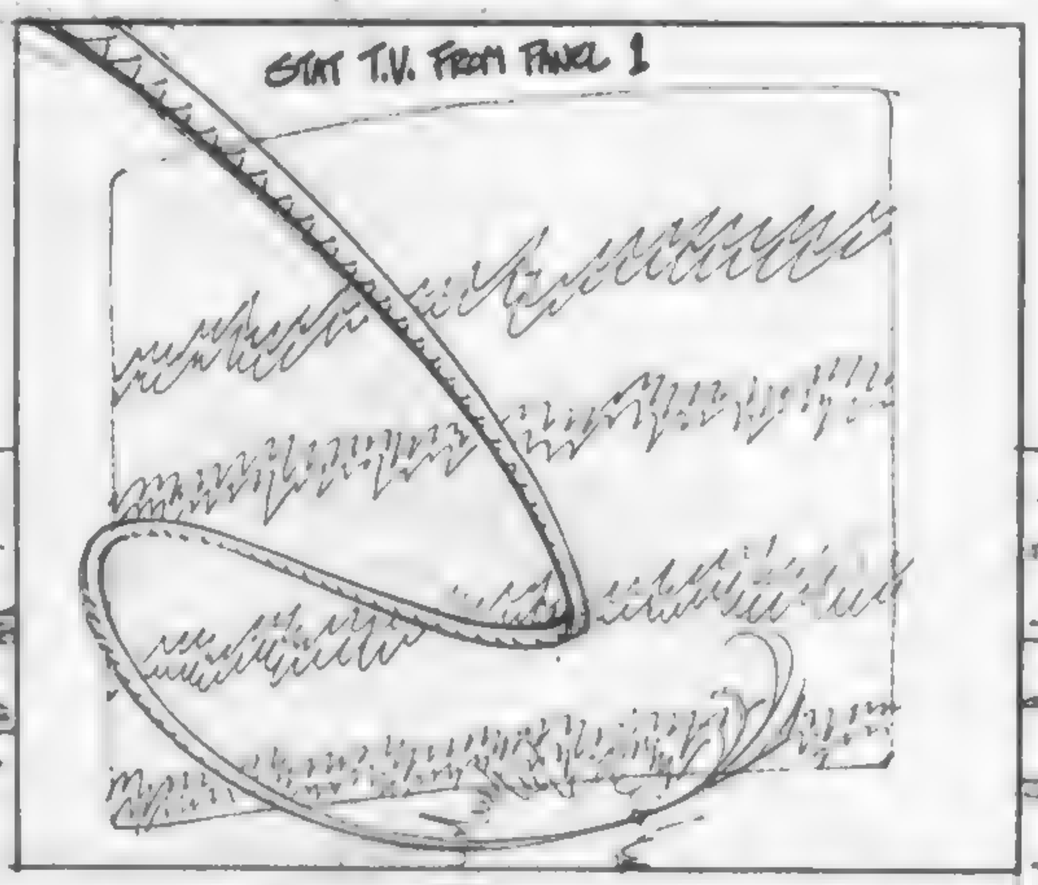
DANGER GIRL ISSUE# 1 PG# 10 PENCILLER CAMPBELL INKER

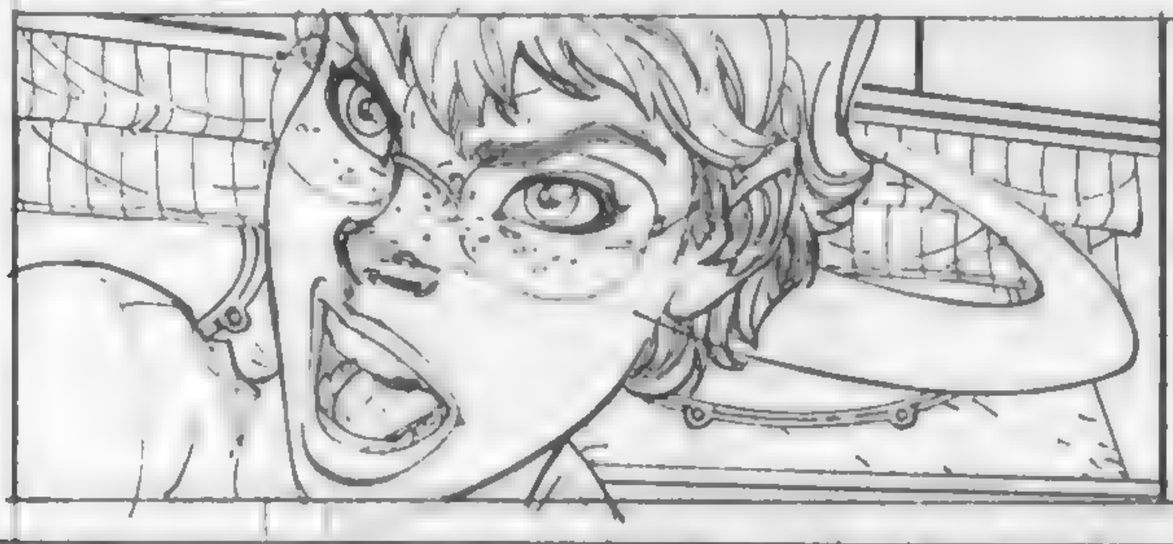
DANGER GIRL ISSUE# 1 PG# 11 PENCILLER CAMPBELL INKER

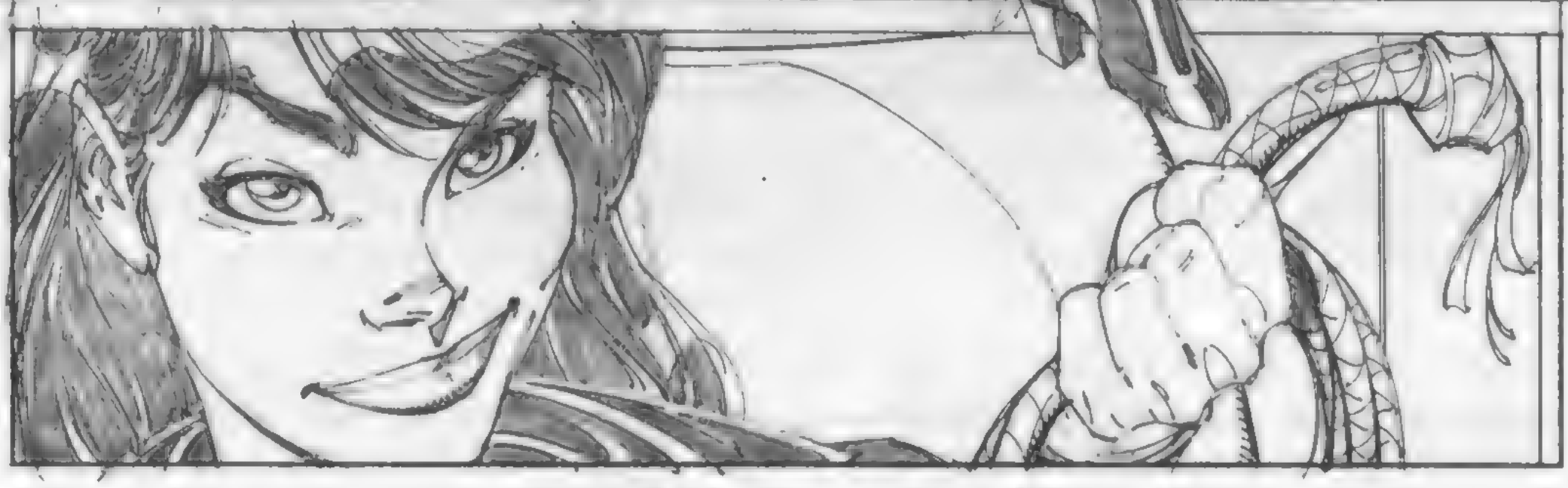
DANGER GIRL 1 12 CAMPBELL

DANGER GIRL 1 13 CAMPBELL

DANGERGIRL / PG 14 CAMPBELL





DANGER GIRL — PG 1 — PG 15 — CAMPBELL

DANGER GIRL 1 16 CAMPBELL

ILLUSTRATION QUALITY PAPER FOR REGULAR COMIC PAGES

DANGER GIRL

ISSUE# 1 PG# 17 PENCILLER CAMPBELL

DANGER GIRL — 1 — P. 18 — PENCILLER CAMPBELL — INKER

DANGER GIRL

Issue # 1 Page 19 Penciller CAMPBELL

DAGGERGIRL 1 20 CHRISTIAN

PG. 21

PENCILLER CAMPBELL INKER

PG. 1

RANGEL

BWS

BWS

HALO

EWS

HALO

DANGER GIRL page 1 of 23 CAMPBELL

DANGER GIRL 1 PG 24 CAMPBELL

MIAMI VICE TAPES
1-800-654-2367

DANGER GIRL — Issue 1 — Pg 26 — CAMPBELL

BWS

BWS

BWS

CANADA

UNITED
AMERI

HALO!

!

!

Fool's

DANGER GIRL 1 pg 26 CAMPBELL

DANGER GIRL — Issue 1 — Pg 27 — CAMPBELL

FRUIT

MERDE!

ALSO TWICE AS THICK!

DANGER GIRL 1 PG 28 CAMPBELL

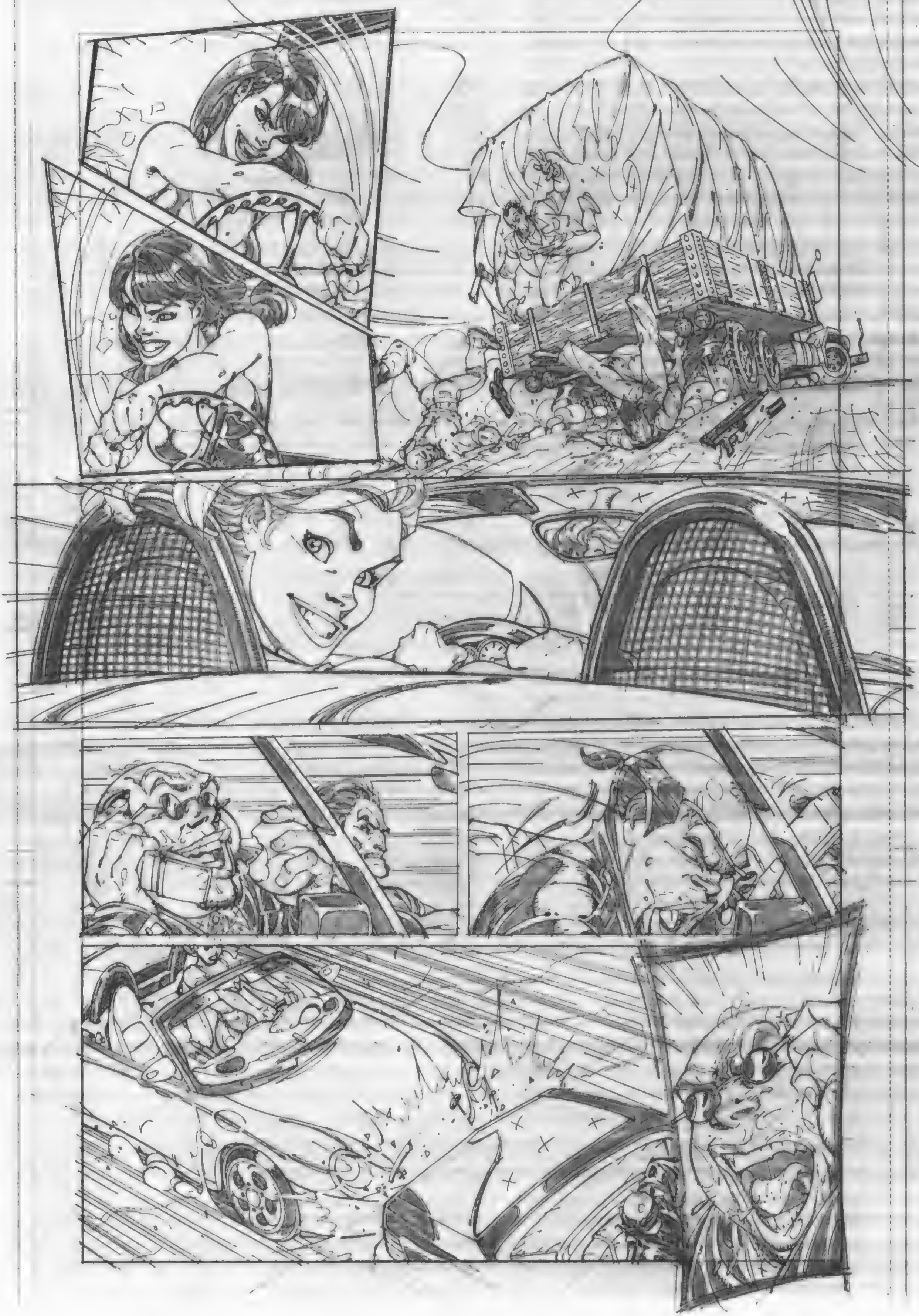


ILLUSTRATION QUALITY PAPER FOR REGULAR COMIC PAGES

BOOK RANGER GIRL ISSUE# PG# 30 PENCILLER CAMPBELL INKER

ILLUSTRATION QUALITY PAPER FOR REGULAR COMIC PAGES

DANGER GIRL ISSUE# 1 PG# 31 PENCILLER CAMPBELL INKER

ILLUSTRATION QUALITY PAPER FOR REGULAR COMIC PAGES

TITLE DANGER GIRL ISSUE# 1 PG# 32 PENCILLER CHIMERAL

BOOSTER

DANGER 1

1000

# Danger Girl

# PRELUDE TO DANGER

ABBEY CHASE!

COSTA RICA

I CAN'T BELIEVE MY EYE!

HOW COULD YOU EVEN CONTEMPLATE COMING HERE? I WAS SURE THE FIASCO IN VENEZUELA WOULD HAVE FRIGHTENED YOU OFF FOR GOOD.

THIS IS HER, GOONS. THE INFAMOUS ABBEY CHASE. SHE'S REGARDED BY MANY AS A GENIUS IN THE FIELD OF DEMOLITIONS AND ESPIONAGE, BUT WE KNOW THAT SHE'S REALLY ONLY A PIRATE, A THIEF.

GOONS?

WHAT'S WITH THE ROUGH STUFF, DONAVIN? I THOUGHT WE WERE FRIENDS.

ENEMIES, ABBEY. FRIENDS DON'T STEAL FRIENDS' GOLD PLATED MAYAN SKULLS AND BLOW UP THEIR YACHTS. NOT TO MENTION CAUSING THEM TO LOSE AN EYE.

IF YOU DON'T GET THAT GUN OUTTA MY FACE, AN EYE WON'T BE YOUR ONLY DAMAGED ORGAN.

HA HA HA. HOW AMUSING. I CAN UNDERSTAND YOUR HOSTILITY. OUR LAST ENCOUNTER ENDED BEFORE YOU EXPERIENCED THE DELIGHT OF DONAVIN CONRAD.

MY TENDER TOUCH WILL SOOTHE ALL SUCH ANXIETIES.

WHAT'S THAT, KOO KOO DIEGO, YOU WANT A LITTLE OF HER, TOO... WHAT COULD YOU POSSIBLY DO WITH HER? YOU'RE TWO HUNDRED YEARS OLD, GOLD AND DEAD! I'LL TELL YOU WHAT, YOU CAN HAVE MY LEFT OVERS!

I WARNED YOU, CREEP!

THWAP

DING

ENGHELEH!

@#*%
OONGH!
YOU MORONS! HER LEGS! HOLD HER LEGS!

DID I DO SOMETHING WRONG? I KNOW IT WASN'T EXACTLY SOOTHING, BUT--

CONNIVING TEASE! I WON'T FALL FOR YOUR TRICKS AGAIN! YOU'RE GATOR BAIT!

DEET

AW! THAT'S NO FUN. CAN'T WE KISS AND MAKE UP?

DEET

I KNEW YOU'D COME AROUND, BABY!

DEET

NOW PUCKER UP AND LET ME GIVE YOU WHAT YOU NEED!

OH, DONNY, I NEED WHAT EVERY GIRL NEEDS, A REALLY BIG...

DEEEEEEEEEE

KABOOMPH!

DIVERSION!

DAMN! NOT AGAIN!

THAP

SAYONARA, CHUMPS!

THUMP

HEYAH!

EEGH! LEGGO, SUCKA!

SCHCRUNCH

DONAVIN?

THE SKULL!

AU REVOIR!

KA CHUK

TO THE SNUGGLER! HA HA HA HA!

HOLD IT!

I'LL HAVE MY TROPHY!

GET HER!

#1

BRATAT

BRATAT

UH OH.

NICE GATOR.

SWEET GATOR.

QUICK GATOOOOOR!

SNAP

AW DAMN! THIS NEVER HAPPENED TO ROGER MOORE!

THAT'S MY TICKET OUTTA HERE. BUT EVEN AN *IDIOT* LIKE DONAVIN AND HIS GANG OF HALF-WITS WOULDN'T LEAVE KEYS LYING AROUND.

DON'T WORRY, MY SHINY LITTLE FRIEND. SHE WON'T INTERFERE AGAIN.

NOT LIKE *THAT'S* EVER STOPPED ME BEFORE...

HA HA HA HA

AND NOW FOR OUR SPECTACULAR ESCAPE!

THOOMP

OH, KOO KOO, DON'T BE SO CRUDE. A GENTLEMAN DOESN'T *REVEAL* SUCH DETAILS! BUT, YES, ABBEY AND I GO BACK QUITE A WAYS. IT ALL STARTED AS A SWEET SCHOOL GIRL CRUSH, AN INNOCENT INFATUATION. I'M SURE ONCE WE'RE ALONE SHE'D LOVE TO—

HA HA HA HA

ASSUME SHE WAS CAPTURED, SYDNEY. THE TRACKING DEVICE DUNCAN SLIPPED IN HER GEAR ISN'T RESPONDING. SOMEONE MUST HAVE FOUND IT.

I DOUBT SHE WAS CAUGHT, VALERIE. DEUCE WOULDN'T HAVE SENT US AFTER SOME *AMATEUR*. WE'LL HAVE TO LOCATE HER ANOTHER WAY.

I'LL RUN A THERMAL SCAN OF THE AREA, BYPASS THE TRACKING SIGNAL'S SUBTRONIC MATRIX, AND—

OOORRR WE CAN LOOK OUT THE WINDOW, EINSTEIN.

THERE!

THERE HE IS!

GOTTA GET AHEAD OF HIM!

TIME TO HAUL ASS!

?!

THERE SHE IS!

MEEP MEEP

BAP BAP BAP BAP

YEE HAW!

BAM BAM

GIT 'ER!

MEEP MEEP

DAMN! I'M LOSING IT--

WHAT'S NEXT?

FIND OUT IN THE ACTION-PACKED GIANT SIZED 1ST ISSUE of Danger Girl

CAMPBELL '97
GANDER CHIODO

THE BAHAMAS

I'VE RECEIVED A TRANSMISSION FROM MY GIRLS IN COSTA RICA. IT SEEMS WHILE DOING RECON OVER YOUR "SAFE ZONE" RETRIEVAL COORDINATES, THEY WITNESSED A **LARGE EXPLOSION.** IS THERE GOING TO BE A PROBLEM, DUNCAN?

**EXPLOSION?!** WELL OF COURSE THERE'S AN EXPLOSION! IT'S ALL PART OF HER STRATEGY. HISTORIAN... SABOTEUR... SAME THING. SHE'S EXACTLY WHAT YOU'RE LOOKING FOR, DEUCE.

A SABOTEUR? WHAT DO YOU MEAN "SAME THING"? I'M--

HOLD PLEASE.

DOOT

YOUR APPOINTMENT WITH THE PREMIER, SIR? RESCHEDULE?

UH, TELL HIM I'M IN, ER, HONG KONG, NO MAKE IT **KOTZEBUE!** ASSURE HIM I'M HARD AT WORK AND WILL CONTACT HIM THIS EVENING.

I'VE GOTTA RUN, DEUCE. ANYTHING ELSE I CAN DO FOR YOU? ANY QUESTIONS?

24x REC

JUST ONE. YOU'RE NOT TALKING TO ME THROUGH THAT DAMN PINEAPPLE AGAIN, ARE YOU?

OF COURSE NOT!

AND DON'T WORRY ABOUT ABBEY. I CAN ASSURE YOU--

"-- SHE ALWAYS STEERS CLEAR OF TROUBLE."

COSTA RICA

KERSHOOK

IT'S CALLED SELF-CONTROL, MR. DIEGO. AND IF ABBEY WOULD HAVE DISPLAYED SOME BACK THERE, I WOULDN'T HAVE HAD HER KILLED.

ALWAYS THE ONE WITH THE TEMPER, THAT ABBEY. ALWAYS HAVING TO DESTROY SOMETHING. BUT ALAS, THREE HOMES, A YACHT, AND A CHATEAU IN THE ALPS LATER, SHE'S FINALLY **DEAD!**

"LOVE MAKES YOU DO CRAZY THINGS." SO **TRUE** IN ABBEY'S CASE.

I GUESS SHE JUST COULDN'T RESIST THE OLD DONAVIN CHARM.

HELL, **NONE** OF 'EM CAN!

C'EST LA VIE, MS. CHASE! **HA HA HA HA!**

!

WHAT THE.. ALMOST LOOKS LIKE--

--MY JEEP! NOT AGAIN!

THWAK

DAMN YOU, ABBEY!

PFFHT

THWAP

UFH!

DEUCE WANTS US TO CONTINUE CIRCLING THE AREA. KEEP AN EYE OUT FOR HER.

WOW!

CRAZY CHICK MADE A HELL OF A MESS!

I ASSUME WE CAN ADD DEMOLITIONS TO HER DOSSIER NOW?

WELL, MR. DIEGO, I'M AFRAID WE TOO SHALL SOON PART WAYS. WITH ABBEY OUT OF THE PICTURE, YOU'RE OFF TO THE PAWN SHOP!

YOU SEE, DONAVIN NEEDS A VACATION -- BEAUTIFUL BARBADOS! PLENTY OF FUN IN THE SUN... THE GIRLS THERE APPRECIATE A HANDSOME DEVIL LIKE ME. YOU STEP OFF THE PLANE AND A BEAUTIFUL BABE PLANTS A WET ONE RIGHT ON YOUR CHEEK!

LIKE THIS?

CRACK

LOOKS LIKE SHAY'S KILLED DONOVHIN, MON.

KATATANGA BAY IS FINALLY MINE!

BLOW HER OUTTA DAH WATAH.

KACHINK

BRATATAT

?!?

TING

CHAPTAPTAAPTING

KRAKKK

THAPLASH

AYE, LET 'ER GO. 'EADED DOWN DEAD MON'S PASS, SHAY'S DONE FOH.

UGH! GET OFF ME, DONAVIN!

WE'RE TAKING ON WATER -- WE'RE SINKING!

UUUFH! I WOULDN'T WORRY, ABBEY...

SCHLAP

KRUNKITY KRUNCH

KRACK KRUNK

WWHH RRKRUUNK

...YOUR NATURAL BUOYANCY SHOULD SAVE US!

THE MOTOR'S DEAD -- AND WE'RE *SPEEDING UP?*

$#*!

CLICK CLACK

RPM

C'MON!

CLICK CLACK

WHOA!

DONAVIN, HELP ME TURN THE BOAT AROUND! WE'RE HEADED FOR THE FALLS! WE'LL DIE!

THUMP

HA HA HA! I'M AFRAID *THAT* IS WHERE YOU ARE WRONG... *YOU'LL* DIE, ABBEY!

YOU SEE, MY DEAR, I, DONAVIN CONRAD, AM A *WINNER!*

AND YOU, YOU'LL *ALWAYS* BE A LOSER! DEATH IS INEVITABLE...

UH, DONAVIN... BEHIND YOU--

TSK TSK TSK. LET'S NOT BE A *SORE LOSER* NOW, OKAY?!

"*BEHIND YOU.*" RIGHT... I'LL TURN AROUND, YOU'LL KICK ME IN THE HEAD, TAKE THE SKULL... SURE, I GET IT. *HOW PATHETIC!* LET ME TELL YOU SOMETHING, *YOU IDIOT,* DONAVIN CONRAD *NEVER* GETS KICKED IN THE HEA--

CRACK

KRAK

OOPS!

UUUUHHH

?!?

TRUST ME, THERE'S NO TIME TO THINK ABOUT IT.

?

GRAB HOLD, ABBEY! WE'RE GETTING OUT OF HERE!

LET'S GO!

I'M DONAVIN CONRAD, AND I'M A WINNER!

WHY IS MY HEAD SO COLD?

!

DAMMMNN YOOOUU AABBEEJAM!!

HUH?

WE GOT HER, DEUCE.

MISSION ACCOMPLISHED.

KA-OOM

IDW PRESENTS...

J. Scott Campbell
Pencils·Plot·Creator
Andy Hartnell
Plot·Script·Creator
Danger Girl
Dangerously Yours
Alex Garner
Inks
Joe Chiodo & Martin Jimenez
Color Guides
Ben Dimagmaliw
Guy Major
Justin Ponsor
Computer Coloring
Comicraft's Dave Lanphear
Lettering
Scott Dunbier
Editor-in-Chief
Special Thanks to
Sandra Hope

ONLY A SPELLBOUND WOOD-GOBLIN WOULD PASS ON COLLECTING MY LATEST EXPANSION SET, ENCHA--

I'LL PASS.

WHUP

TISH

CLICK

HEY! I WAS WATCHING THAT!

IT WAS DANNI, AMANDA. I'M SORRY.

MY TWIN SISTER?! HOW DARE YOU--

YOU WERE WATCHING THAT.

SYDNEY! I OUGHTA--

YOU OUGHTA WHAT, SMALL FRY?

WHO DO YOU THINK YOU ARE COMING IN HERE--

YOU'VE BEEN WATCHING THAT SHOW FOR OVER AN HOUR--

--I DON'T CARE WHAT YOU THINK--

PIPE DOWN, SHORT ROUND, OR I'LL GIVE YA SOMETHING TO--

SHORT-- I'LL REARRANGE YOUR--

#$&X#

-SIGH-

THUNK

UH-OH!

RATHER RUDE OF YOU, NO? DON'T YOU THINK WE SHOULD BE A BIT MORE HOSPITABLE TOWARDS OUR GUEST?

OUCH!

LOOK AT THE MARK YOU MADE, NAT! HOW ARE WE GONNA--

AH, HELLOO!

FINALLY!

LISTEN GUYS, THIS HAS BEEN FUN, BUT I THINK I'M READY TO GO. IF YOU COULD DROP ME OFF AT THE NEXT PORT, I--

LEAVING THE PARTY SO SOON?

WHO?

GOOD EVENING, ABBEY, I AM YOUR HOST.

YOU MAY CALL ME --

DEUCE.

I WILL BE HAPPY TO ANSWER ALL OF YOUR QUESTIONS. IN TIME.

CHAMPAGNE?

I'D HARDLY CALL A BOTTLE OF ROLF DUNBIER '62 CHAMPAGNE, ABBEY. IT'S... INSULTING.

ONLY THE BEST FOR OUR NEW ALLY, WHO NO DOUBT IS WONDERING HOW WE FOUND HER.

IT CROSSED MY MIND...

POP

WE SHARE A MUTUAL FRIEND-- DUNCAN.

HE SPOKE VERY HIGHLY OF YOUR TALENTS. HE'S THE ONE WHO RECOMMENDED YOU FOR OUR TEAM!

REALLY? SO I'M NOT IN ANY TROUBLE? YOU'RE FRIENDS... OF DUNCAN'S?

TROUBLE? ON THE CONTRARY, YOU'RE AMONG THE BEST OF FRIENDS!

WELCOME TO OPERATION DANGER GIRL!

DANGER GIRL?

A TOP SECRET COVERT COMBAT FORCE. DANGER GIRL CONSISTS OF THE BEST FEMALE OPERATIVES IN THE WORLD.

HUH?

WE'RE SPIES.

BUT YOU SAID FEMALES... YOU'RE A MAN!

OR SO IT WOULD SEEM.

ARE YOU KIDDING?

YES.

CARE TO ELABORATE?

FROM THE BEGINNING?

THE BEGINNING.

"IT WAS THE EARLY '60'S... I WAS AN MI-6 AGENT ON HER MAJESTY'S SECRET SERVICE."

"LIKE JAMES BOND?"

IN A MANNER OF SPEAKING. I LIVED A GOVERNMENT-SANCTIONED LIFE OF DANGER AND INTRIGUE. THOSE WERE GOOD YEARS.

TIMES CHANGE.

WHAT HAPPENED?

"AS YOU KNOW, THE SOVIET THREAT CEASED IN 1991.

WITH THEIR OMINOUS PRESENCE NEUTRALIZED AND THE THREAT OF NAZI TERRORISTS LONG-THOUGHT TO BE EXTINCT, MY SPECIAL UNIT WAS DISMANTLED TO ITS BARE BONES. I WAS A *CASUALTY* OF THESE CUT BACKS.

"I WAS RECENTLY CALLED BACK TO DUTY AFTER INTELLIGENCE REPORTS CONFIRMED WHAT I HAD LONG-SUSPECTED.

"KEY MEMBERS OF THOSE MANIACAL PARTIES HAVE RECENTLY FORMED A UNION, A FOURTH REICH, IF YOU WILL, UNDOUBTEDLY HOPING TO CREATE A NEW REIGN OF TERROR.

"OUR SOURCES SAY THEIR BATTALIONS, ALREADY ACCOMPANIED BY LEGIONS OF SHOCK TROOPS, FAR EXCEED THE MAGNITUDE WE'D SUSPECTED.

"WE CAN ONLY IMAGINE WHAT WOULD HAPPEN IF THEIR SECRET WAR MACHINE WOULD BECOME OPERATIONAL. WE MUST STOP THEM NOW, BEFORE THEIR DREAM BECOMES OUR NIGHTMARE."

ABBEY, UPON RECRUITMENT, YOU WOULD BE MATCHED WITH IMPECCABLE ALLIES--

NATALIA KASSLE

"SHE'S A FORMER RUSSIAN INTELLIGENCE AGENT AND PERSONAL COMBAT TRAINER. HER SKILL WITH KNIVES IS UNPARALLELED.

SYDNEY SAVAGE

"AN EXTRAORDINARY SPECIAL OP'S AGENT FROM THE LAND DOWN UNDER.

"HER PROWESS WITH A BULLWHIP IS AS LEGENDARY AS HER AUDACIOUS SENSE OF RISK."

SILICON VALERIE

"A COMPUTER AND COMMUNICATIONS GENIUS HAILING FROM OXFORD.

"HER YOUTH, UNFORTUNATELY, PUTS HER IN A UNIQUE SITUATION.

"CLASSIFIED AND TOP SECRET DOCUMENTS VIE FOR PRIORITY OVER THE LATEST ISSUES OF *BARBARIAN HUNK MONTHLY* AND *VIDEO GAME WEEKLY.*

"I BELIEVE OUR TEAM WOULD BE COMPLIMENTED BY THE ADDITION OF--

ABBEY CHASE

"A SCHOLAR WHOSE EXPERTISE IN ANCIENT CIVILIZATIONS AND MYSTICAL ARTIFACTS WOULD BE INVALUABLE TO OUR CAUSE.

"THOUGH BRANDED AN OUTLAW IN MANY CORNERS OF THE GLOBE...

"...THIS CHAMPION MARKSMAN, WITH A KNACK FOR LANGUAGES, IS ACTUALLY MORE OF A MODERN-DAY 'ROBIN HOOD.'

Chase, Abbey

Chase, Abbey

032572

"WE'RE ASKING FOR YOUR HELP, ABBEY. WE'RE ASKING YOU TO JOIN US, TO BECOME A DANGER GIRL."

12:43 a.m.

SO WHAT DO YOU THINK OF HER, SYDNEY?

I'M NOT TOO HOT ON THE IDEA OF RECRUITING AN AGENT NOBODY KNOWS... SOMEONE WITH SUCH A SHADY PAST.

WHAT DO YOU THINK?

IT SAYS HERE THAT SHE'S A DICAPRIO FAN, SO SHE CAN'T BE ALL BAD.

RIGHT, VAL. I FEEL MUCH BETTER.

NATALIA?

I HAVE A BAD FEELING ABOUT OUR "FRIEND" ABBEY.

YOU DON'T LIKE HER EITHER, NATALIA?

SHE JUST BETTER STAY OUT OF MY WAY!

DEUCE? DO YOU HAVE A MINUTE?

OF COURSE, ABBEY.

I DON'T THINK I'M CUT OUT FOR THIS. I'M NO SPY.

WHY SO HARD ON YOURSELF?

WHY DO YOU WANT ME? YOU HAVE ALL THESE HIGHLY TRAINED OPERATIVES WORKING FOR YOU. I'M JUST A NOBODY.

AND BESIDES, THEY DON'T LIKE ME.

ABBEY, THEY READ YOUR FILE, THEY KNOW YOUR REPUTATION. WHO CAN BLAME THEM FOR BEING WARY? YOU HAVE TO EARN THEIR TRUST AND RESPECT.

I THINK YOU CAN DO IT.

I'M GLAD YOU BELIEVE IN ME, BECAUSE I'M NOT SURE I DO.

THEN YOU DO HAVE SOMETHING TO PROVE, ABBEY. TO YOURSELF. THIS IS YOUR CHANCE.

ALL RIGHT, DEUCE -- *I'M IN.*

SMASHING!

MORNING.

FIRST, LET'S BRING ABBEY UP TO SPEED.

MUSEUMS AND PRIVATE COLLECTORS AROUND THE WORLD HAVE BEEN REPORTING HEAVY LOSSES OF ***PRICELESS*** ANTIQUITIES. OUR BEST LEAD IS THROUGH ONE OF OUR ***MOLES*** IN FRANCE, A ***HUNGARIAN ART THIEF*** KNOWN AS ***RICO LUGOSI.***

HE ***CLAIMS*** THAT A MYSTERIOUS MAN RECENTLY CONTACTED HIM, OFFERING AN ***EXORBITANT*** AMOUNT OF MONEY FOR A PIECE RICO BELIEVES TO BE OF ***LITTLE VALUE,*** AN ANCIENT SHIELD OF SOME SORT. THIS STRANGE CUSTOMER IS A MAN WE'VE ***LONG*** HAD OUR EYE ON. HE'S THE MAN YOU SEE ***HERE,*** A SPECIAL WEAPONS SMUGGLER TO THE FORMER SOVIET EMPIRE.

SYDNEY, ***NATALIA*** WILL TRANSPORT YOU AND ***ABBEY*** VIA ***SST*** TO PARIS.

EN ROUTE, REQUEST ANY SPECIAL EQUIPMENT YOU'LL NEED FROM OUR FRENCH AFFILIATES.

WE NEED TO RUN ***SURVEILLANCE,*** SEE IF WE CAN FIND OUT WHY HE'S TRADED UP ***ARMS*** FOR ANTIQUES.

SST- SUPERSONIC TRANSPORT

YOU GOT A NAME FOR THIS GUY?

UNKNOWN. BUT HE HAS AN ALIAS WE KNOW OF. HE CALLS HIMSELF--

"-- THE PEACH."

IT IS A PLEASURE TO FINALLY MAKE YOUR ACQUAINTANCE, MR. LUGOSI.

YOU'VE MADE MY SOMETIMES DREADFUL JOB SO MUCH MORE ENJOYABLE. IT'S REFRESHING, WORKING WITH SUCH A PROFESSIONAL. SO MANY PEOPLE THESE DAYS ARE SO... *UNPROFESSIONAL*. SUCH AMATEURS.

LET ME GET THIS STRAIGHT, YOUR NAME'S "PEACH?"

THE PEACH.

*THE* PEACH, RIIIIIGHT... MY MISTAKE.

UNDERSTANDABLE.

I SEE HIM. FAT GUY, *RIGHT?*

YES, BUT IT'S ALL BUNDLED UP.

RIGHT, DO YOU SEE THE SHIELD?

WE BETTER HURRY, VAL --

-- WE DON'T WANT TO MISS ANYTHING.

GOTCHA, SYDNEY.

ABBEY, WE NEED TO MOVE. PUT THE TRANSMITTER IN RICO'S MARTINI. SQUEEZE IT TWICE TO ACTIVATE.

YOU COPY, VALERIE?

YES, IT'S WORKING FINE.

SYDNEY HERE, ABBEY. WE JUST NEED THE PEACH TO LEAK HIS EMPLOYERS NAME, OR AT LEAST A LOCATION. THEN LUGOSI WILL WALK AWAY AND WE'LL ESCORT HIM BACK TO THE EMBASSY.

WERE YOU ABLE TO MANAGE THE DISGUISE?

I HAD TO GIVE HER A LITTLE PINCH I LEARNED IN SHANGHAI. BUT THERE'S A PROBLEM...

ABBEY, YOU DIDN'T -- DID YOU?

NO, NO, SHE'LL BE FINE -- IT'S MY DISGUISE... IT'S TOO SMALL!

GOOD AFTERNOON, M'SIEUR.

A PROBLEM WITH OUR ORDER..?

OF COURSE NOT, M'SIEUR.

HAVEN'T SEEN YOU AROUND HERE, CUTIE. YOU NEW?

WHAP

@$★F

ABBEY, NO! DON'T BLOW YOUR COVER!

SCAMPERING AWAY SO QUICKLY? WAS IT SOMETHING I SAID? SHE WAS QUITE A DISH! ANYWAYS, RICO, IN THE BAG YOU'LL FIND THE IMPRESSIVE SUM OF 1.1 MILLLION AMERICAN DOLLARS. PAYMENT IN FULL.

THE DANGER YACHT...

AND WHO DO I HAVE TO THANK FOR THIS GENEROUS AMOUNT, MONSIEUR PEACH?

!

WELL, IF YOU MUST SEND HIM A THANK YOU NOTE, YOU MAY ADDRESS IT TO-- OOH! DON'T YOU WANT YOUR OLIVE?

ACTUALLY, YES... WAIT!

HIS NAME IS--

SHLURP

HE *ATE* THE BUG! GIMME A *BREAK!*

WHAT DID HE SAY?! WHAT'S GOING ON?!

--AND HE SENDS HIS REGARDS.

NOW THEN, BEFORE YOU MAKE OFF WITH ALL THAT LOVELY MONEY, I ONLY ASK ONE MORE THING OF YOU.

WAIT-A-MINUTE, DON'T GET ANY FUNNY IDEA--

OH... YEAH. SURE. IT'S CEVELLE PARMENTIERE®.

BEAM

MASHED BRAINS.

COULD YOU TRANSLATE THIS ENTREE FROM THE MENU FOR ME? IT'S FRENCH. I DON'T SPEAK A WORD.

HEH HEH! *BON APPETIT!*

RATATAT

HEEHEHE! AND NOW FOR DESSERT!

BLAM BLAM

BLAM

URK!

OW!

WHAT HAPPENED?! WHAT'S GOING ON?!

TO THE BAT-MOBILE.

HE SHOT HIM! RIGHT IN THE FACE! GET OUT OF THERE, ABBEY!

I'LL TAKE THIS, YOU KEEP THE, HEEHEE, BAG OF "MONEY".

HAHAHAHAHAHAHAHA

?

FRUIT

SCREECH

WANNA GO FOR A SPIN?

WE'RE GOING AFTER THEM?

YOU GOT IT.

THEN SCOOT YOUR LEATHER-CLAD BUTT OVER!

YOU KNOW WHAT YOU'RE DOING? REMEMBER, THIS IS A SPECIAL CAR...

YEAH, YEAH, GOT IT COVERED, MOM.

CHUNK

RREEARP

MERDE!

MEEP MEEP

LOOK AT MY TWO SASSY FRIENDS, PETROV.

TWO?

HUH?!

HHAAA!

HEYAAA!

KA-THRAK!

THUNK

CRUNCH

TWIST

AND

SHOUT!

MERDE!

CRACK

THUNK

NOT BAD.

WHY, YES, IT'S RIDING SAFELY IN MY TRUNK.

CRUNCH

KRUNK

?!

STOP HER, FRANCOIS!

YAH YAH YAH YAH YAH YAH

YOU CRAZY BASTARD!

THUNK

HI!

ICK!

I NEED A LIFT, BABY.

A LIFT?

NO PROBLEM, "BABY."

NITROUS BOOSTER

DRIVER EJECT

PASS EJECT

OIL/SMOKE

WHOOMPH

DOOT

SKUNCH

CALL ME, WE'LL DO THIS AGAIN.

HONK HONK

EYAAAAH!

SPLAT

THIS SPY STUFF'S A CINCH!

HE'S MINE --

THUNK

-- OR NOT!

THAP THAP THAP

THAP THAP THAP

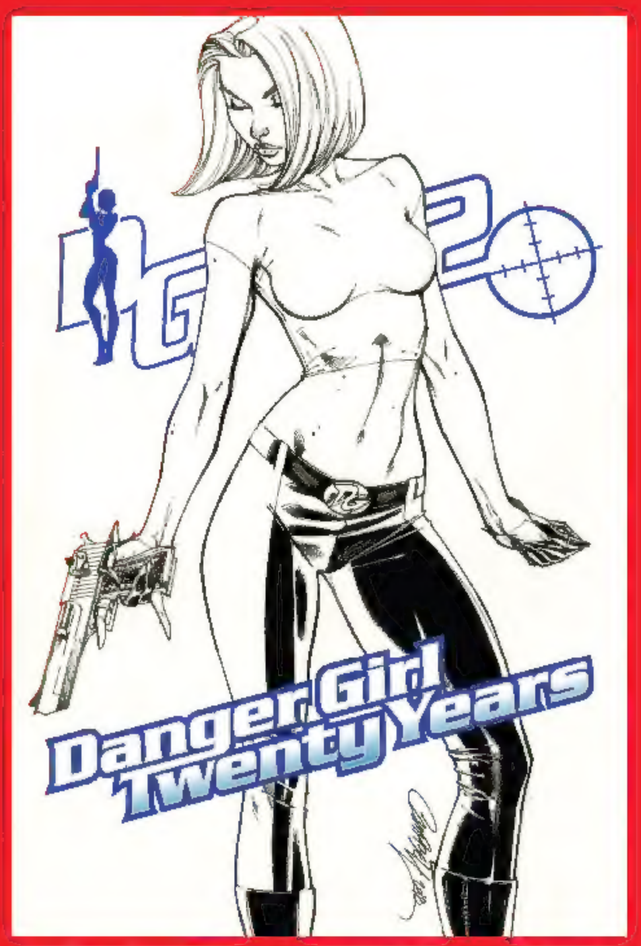
KABOW

DANGER 1

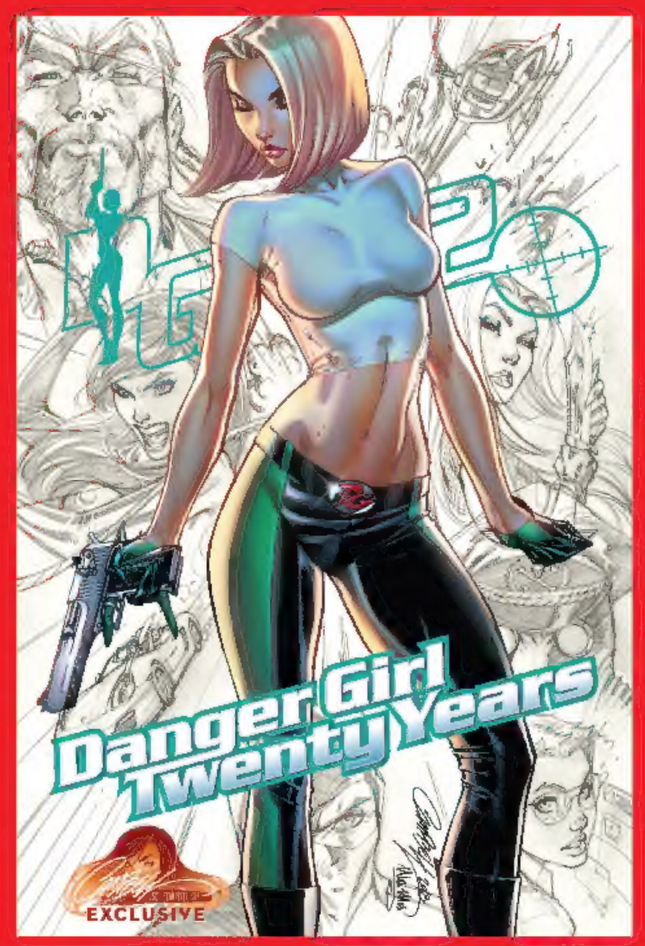
WILL ABBEY'S FIRST MISSION BE HER LAST? FIND OUT IN THE NEXT THRILLING CHAPTER OF

Danger Girl

Regular Cover
Art by J. Scott Campbell
Colors by Ula Mos




Retailer Incentive Cover
Art by J. Scott Campbell




Exclusive Cover
Art by J. Scott Campbell
Colors by Ula Mos

Retailer Exclusive Cover
Art by Nathan Szerdy

*Vault Collectibles*
www.vaultcollectibles.com

Retailer Exclusive Cover
Art by Nick Bradshaw
Colors by Ronda Pattison

*You Only Live Twice Variant*

Retailer Exclusive Cover
Art by J. Scott Campbell

*Yesteryear Comics*

Retailer Exclusive Cover
Art by J. Scott Campbell

*KRS Comics*
*Jetpack Comics*
*Larry's Comics*

Retailer Exclusive Cover
Art by J. Scott Campbell

*KRS Comics*
*Jetpack Comics*
*Larry's Comics*

Retailer Exclusive Cover
Art by J. Scott Campbell

*Planet Awesome Collectibles*
www.planetawesomecollectibles.com

Danger Girl debuted 20 years ago, in the spring of 1998, and was an instant sensation. Plotted and illustrated by J. Scott Campbell and scripted by Andy Hartnell, the book struck a chord with fans for its playful tone and exciting storylines, a welcome relief from the grim and gritty comics dominating the landscape at the time.

Now, two decades later, we take a look back at the Danger Girl preview story and first issue in a whole new way. We present both stories in pencil form, scanned from Campbell's personal copies he made as he completed each page, offering a never-before-seen look at the creative process that went into these stunning issues. Additionally, these two stories are also presented in their finished form, giving the reader a chance to compare the two versions—a treat for Danger Girl and J. Scott Campbell fans!

IDW®

www.idwpublishing.com